

Art/Art History/Fine Arts

The following USAC Specialty programs offer courses targeted to the academic needs and interests of art, art history, and fine arts majors and minors. Please visit [USAC.edu](http://USAC.edu) for course descriptions and terms offered; and speak with your academic advisor to see how you can best fit study abroad into your University of Nevada, Reno degree program. Syllabi are available upon request at [syllabus@usac.edu](mailto:syllabus@usac.edu)

<b>Chile – Santiago</b>	
USAC Course Title	UNR #
Latin American Art and Society	WLL 295
Latin American Cinema	WLL 495
Twentieth-Century and Contemporary Latin American Cinema	SPAN 356
<b>Costa Rica – Heredia</b>	
Survey of Art I: Pre-Columbian Art and Cultures	SPAN 222
Survey of Art II: Colonial Period to the Present	ART 493
Twentieth-Century and Contemporary Latin American Cinema	ART 493
<b>Czech Republic – Prague</b>	
Art Photography	ART 397
Czech Cinema – Image and Memory	ENG 497
Experiments in Czech Film	ENG 437
From Medieval to Contemporary: Exploring the Great Art and Architecture of Prague	WLL 495
Travel Photography	ART 397
<b>England – London</b>	
Art and Social Change	ART 493
<b>France – Lyon</b>	
Art, City, and Society in Lyon from the Middle-Ages to Nowadays	WLL 495
Drawing and Painting in Lyon	ART 397
French Art and Architecture I: Classical to Beaux Arts	TBD
French Art and Architecture II: Art Deco to Today	TBD
Impressionism and Post-Impressionism	ART 493
Travel Photography	WLL 295
Travel Writing: French Art and the Art of Being French	ENG 331
<b>France – Pau</b>	
European Cinema	WLL 470
Language and Cinema	FREN 441
Survey of Art I: European/Western Art	WLL 495
Survey of Art: European/Western Art	ART 397, WLL 295

<b>Italy – Verona</b>	
Renaissance Art	ART 493
Renaissance Art and Architecture	WLL 495
Roman Art and Architecture: Verona and Veneto Region	HP 400
Survey of Art I	ART 200
Survey of Art II	ART 200
<b>Italy – Viterbo</b>	
Arts as Visual Language	ART 492
Contemporary Italian Cinema	ITAL 494
Drawing and Painting Italy I	ART 397
From Saints to Selfies: Documentary Photography	JOUR 490B
Gender and the Arts	WMST 430
Italian Art: Baroque and the 1800s	WLL 495
Italian Art: Etruscan and Roman Art	ART 260
Italian Art: Italy in the Middle Ages	HIST 454
Italian Art: Italy in the Renaissance	WLL 495
Italian Renaissance Arts	HIST 384
Travel Photography	ART 475
<b>Spain – Madrid</b>	
Drawing Madrid	ART 101
Drawing and Painting in Madrid	TBD
Masterpieces of European Art I	ART 472
Masterpieces of European Art II	ART 473
Spain Seen by Photography	ART 397
Survey of Art I: European/Western Art	SPAN 442
Survey of Art II: European/Western Art	SPAN 442
Twentieth-Century and Contemporary European History and Cinema	HIST 498
Twentieth-Century and Contemporary Spanish History and Cinema	SPAN 442
<b>Spain – San Sebastián</b>	
Contemporary Spanish Art	WLL 495
Panorama of Spanish Cinema	WLL 495
Survey of Art I: European/Western Art	SPAN 442
Survey of Art II: European/Western Art	SPAN 442

Course offerings must meet minimum enrollments and are subject to change